41

CATWOMAN

HOWARD LEON GANDINI

ONYX IS BACK AND OUT FOR BLOOD!

THE BATMAN

ONLY IN THEATERS

AGES 13+

DCCOMICS.COM

THE PROTECTOR OF THE GREEN EXTENDS HIS ROOTS!

THE SWAMP THING #11

"Visually brilliant, chilling, and heartbreaking."—Comic Watch

"An emotional and harrowing tale—and there's still so much more to learn."—AIPT

Written by
RAM V

Art by
MIKE PERKINS

The acclaimed series returns in
March

DC

Don Tomasso's Study.

DARIO, MY SON. NOAH, MY TRUSTED HAND.

...YOU BOYS LET MY SOLDIERS DIE.

THIS CITY CRAWLS WITH *COSTUMED CRIMINALS.*

MY ASSOCIATES AND I ACCEPT THAT AS THE COST OF DOING BUSINESS IN *GOTHAM.*

THEY AREN'T *KILLERS,* BY AND LARGE. THEY WEAR COSTUMES, PLAY *GAMES.* THEY CAUSE FEAR. BUT THEY AREN'T AN *ECONOMIC* THREAT.

THEY DON'T HAVE THE STAMINA. CUTTING THEM *IN* IS ONE WAY TO BLEED THEM *OUT.*

BUT NOW, TWO OF MY MADE MEN ARE *DEAD.* NOT IN TRACTION, NOT IN A COMA. *DEAD.*

THEIR MOTHERS TRUSTED ME WITH THEIR LIVES!

NOT *KILLERS?*

WHAT ABOUT *KRISTI?*

DON'T YOU SAY HER NAME. GOD FORBID YOU SHOULD EVER HAVE TO MAKE THE DECISIONS OF THE *DON.*

SHE WAS A *NECESSARY* SACRIFICE TO KEEP *CATWOMAN* IN LINE.

AND HOW'S *THAT* GOING?

YOU SHOULD KNOW, MY ONLY SON!

CRASH

FOR THIS, YOU STAND UP LIKE A MAN? FOR THESE *WOMEN,* YOU DEFY YOUR OWN *FATHER?*

I WOULD BE *PROUD* IF YOU TRIED TO SLIT MY THROAT IN THE NIGHT, BUT YOU'RE AS *WEAK* AS A *GIRL.*

IS THAT WHAT YOU WANT FROM ME?

A SHOW OF *REBELLION? @#$% YOU!* HOW ABOUT THAT? YOU DON'T EVEN *WANT* TO KNOW WHO I AM.

MAYBE IF I'M YOUR *ENEMY,* YOU'LL TAKE AN *INTEREST* IN *FIGURING ME OUT.*

...ARE YOU COMING WITH ME, *NOAH,* OR ARE YOU STAYING HERE?

...NOAH?

...I GUESS NOT.

SLAM

GOTHAM CITY. NOW.

He's a **killer.** It's been thrumming in my mind since I woke up.

Valmont here doesn't seem sorry about it. And those men **killed** Kristi. They paid for that.

But to be here with the man who did it...

...Why am I **here?**

YOU UNDERSTAND THAT I COULDN'T LET THOSE MEN BE ***FORGIVEN***, TO WALK AWAY ALIVE, ***TWICE*** IN ONE NIGHT?

THEY'RE GONNA WONDER WHO DID IT.

THEY'LL THINK WHAT YOU WANT THEM TO THINK, CATWOMAN.

THIS SHOULD BE OVER QUICKLY. I HAVE A ***CONTACT.***

I LEAVE THE BODIES. I CONTACT A THIRD PARTY.

MY CONTACT COLLECTS AND DISPOSES OF THE BODIES CLEANLY.

Carousel o' Pies
DINER
BURGERS
DRIVE-THRU

A TRUE ***DEAD*** DROP.

INDEED.

VRRRMMMM

...IS THAT... Flamingo?!

VROOM

THAT'S YOUR CONTACT FOR DISPOSING OF BODIES?

ARE YOU INSANE? HE'S A CANNIBAL.

THAT'S A NASTY RUMOR.

IT'S QUITE LITERAL. TRUST ME.

SHALL I TELL HIM WE'RE KEEPING THE BODIES THEN?

HE WON'T BE REASONABLE.

YOU'RE CRAZY.

YOU'RE A KILLER! I SHOULDN'T EVEN BE HERE.

I don't solve my problems by killing.

CATWOMAN, WAIT.

DON'T TOUCH ME!

But it's a rough world, and those men made it a little rougher when they took Kristi out of it, so I won't mourn them.

Sometimes people die.

But I can't get down with someone who thinks **killing** feels **good.**

Batman's made me a softie. Love changes you that way.

HK--!

SHUT THE @#$% UP, NOW.

Valmont wanted to follow me. I could tell.

So what's taking him so long?

OH, YOU *ARE* GOOD.

SO I GET TO BE *MEAN* WITH YOU.

I **know** a man's urges. I'm never wrong.

So why didn't he?

ONYX ADAMS

WHAK

DON'T KILL HIM.

ARE YOU SPEAKING FOR HIM?

I DON'T SPEAK FOR ANYONE BUT *MYSELF.* BUT I'D CONSIDER IT A FAVOR.

I KNOW I DIDN'T SEE YOU FEED THAT *HOT PINK FACE-EATER* HIS *KILLS.*

LET'S TALK *ELSEWHERE.* JUST YOU AND ME. HUNGRY?

DRIVE THRU

IS THIS WHO YOU SPEND YOUR TIME WITH, CATWOMAN?!

ROGUE LOWLIFES FROM THE LEAGUE OF ASSASSINS?

STOP-- THAT'S *ONYX.*

AND ACCORDING TO *LOCAL LEGEND,* SHE'S THE *ONLY* VIGILANTE, OTHER THAN *BATMAN* AND HIS ASSOCIATES, WHO'S ALLOWED TO PATROL GOTHAM.

ALLOWED.

SURE, CATWOMAN.

LITTLE TOKYO, GOTHAM.

This hunk of a woman is **Onyx Adams,** a League of Assassins-trained killer, who retired and took up vigilantism in Gotham.

She and Bruce always got along--they've both got big biceps and big opinions.

I have a **type.**

I MADE SURE I WAS IN GOTHAM IF BATMAN WASN'T GONNA BE AROUND. WANTED TO TEST HOW THINGS RUN. YOU AND THOSE KIDS, YOU'RE FINE BY ME.

Y'ALL ARE FAMILY TO BATMAN.

I'M *NOT*--

BUT WHO'S THIS OTHER GUY, CATWOMAN?

UGH, HE'S ANNOYING.

YOU'RE THE ONE HANGING WITH HIM.

HE'S A ***MURDERER...***

...AND YOU ***SEEMED*** CLOSE.

NO. HE DOESN'T FIGHT LIKE IT.

WE ***AREN'T.*** HE'S NOT LEAGUE?

HE ***FIGHTS***--BUT LIKE IT'S A DISTRACTION. HE'S THINKING ABOUT SOMETHING ELSE, AND HE'S JUST GOT HIS WEAPONS UP TO KEEP YOU ***BUSY.***

UGH-- HE'S SUCH A--

HE'S A ***MURDERER.***

THOSE GUYS *KILLED* A DANCER, ONYX. SHE WAS HARDWORKING, AND SMART, AND A *GOOD PERSON,* BUT SHE DARED TO STRIKE OUT AT THEM.

THOSE SLIMEBALLS ROPED HER INTO THEIR GAMES AND THEN KILLED HER TO MAKE A *POINT.*

SHE'D BE ALIVE IF SHE DIDN'T HAPPEN TO BE A *BEAUTIFUL WOMAN.*

...ARE YOU TELLING ME *YOU* PUT VALMONT UP TO THIS HIT?

NO--I DIDN'T KNOW HE WOULD KILL THEM.

I WAS OUT COLD, OR...I WOULD HAVE STOPPED HIM.

...WHAT?

NOTHING, SELINA.

JUST PRACTICE THAT ONE A FEW MORE TIMES IF YOU WANT IT TO SOUND CONVINCING.

I *DON'T* TAKE KINDLY TO BEING CALLED A KILLER.

I'VE HAD IT LEVIED AT ME A FEW TIMES WHEN IT *WASN'T* EARNED.

OKAY, GIRL, OKAY.

I'LL SAVE IT FOR WHEN YOU *EARN* IT.

KRAK

CRASH!

SELINA?! THE *HELL'S WRONG WITH YOU?!*

I'M SERIOUS, ONYX.

YOU WANT EYES ON WHAT I DO? YOU WANT TO *TRUST* ME?

YOU DON'T NEED TO SNEAK AROUND ME.

I'M HAPPY TO INVITE YOU.

HAH! CATWOMAN'S ACCEPTING *HELP?!*

WHAT CAN I SAY, I LOVE A GIFT FROM A HANDSOME VIGILANTE.

AND THERE'S A VALUE IN BEING ABLE TO BE IN MORE THAN ONE PLACE AT A TIME...

IS THIS THAT OLD BOARDING SCHOOL?

YEAH, THE *TRIXIE.* NOW EVERYONE STASHES THEIR *GUMADS* THERE. UNTIL THEY'RE READY TO *MURDER* THEM, I GUESS...

WHO'S *THAT?*

THAT'S *DARIO TOMASSO.*

FRIEND OF YOURS? IN THE TOMASSOS? I KNOW YOU'VE GOT *FAMILIA BONAFIDES,* BUT--

NO. HE'S PRACTICALLY A KID, AND HE'S ON THE OUTS.

DAD DIDN'T KNOW THAT HIS *BEST FRIEND NOAH* WAS ALSO HIS *BOYFRIEND...*

...AND OFFERED NOAH A SWEET PROMOTION TO STEP ON HIS BOYFRIEND'S HEAD.

AND THE BOYFRIEND *TOOK IT? OUCH.*

I'VE GOT MY EYE ON YOU. IF YOU MESS THIS UP TONIGHT, WE'RE GONNA HAVE PROBLEMS.

GREAT, THERE'S A WAITING LIST.

DARIO.

DON'T MAKE ME *ASK.*

I'M BLOWING THIS PLACE UP. *DAD'S INSIDE.*

HAS DINNER PLANS AGAIN WITH BLACK MASK.

WISH I SAW *MY* BOYFRIEND THAT OFTEN.

I'D BE DOING YOU A FAVOR. KILLING THEM BOTH.

YOU WOULD ABSOLUTELY *NOT.* YOU'D BRING THE *BUILDING* DOWN. MY *CAT* LIVES HERE, DARIO.

LOOK OUT, CAT--

HE'S GOT PEPPER SPRAY--

--IN HIS POCKET--

DID YOU THINK THAT WAS GONNA *WORK?*

STOP--! CATWOMAN, *C'MON!*

YOU DESERVED THAT FOR EVEN *THINKING* OF BLOWING THIS PLACE UP.

YOU'RE NO BETTER THAN THESE VIOLENT GOONS IF YOU DO THAT.

WHAM

FINE! IT'S NOT LIKE I COULD CALL YOU WITH A *SIGNAL,* BUT YEAH!

YOU WANNA TAKE MY OLD MAN DOWN A NOTCH? WELL I WANNA HELP. YOU WANT HELP?

This could work for me. Show Onyx I've got things under control, and Dario that I'm not playing around.

I'D *LOVE* YOUR HELP.

And a fresh ***turncoat*** *is always good for morale.*

Before we get to Tomasso, I've gotta test the kid.

Tonight, I want to hit the **Sullivan** family.

BOXING GYM

MF

3..2..1..1..2..3

125 5.6

Old Finbar's debts are financial-- the easiest kind to **control**, and the easiest kind to **forgive.**

If I'm going to put one of these men directly in my pocket, he's the one to choose.

BOXING GYM

YOU IN?

MMHM.

NOTHING YET?

NOPE. I'LL TELL YOU WHEN I SEE ONE.

YOU'RE NOT GONNA CHICKEN OUT AND FORGET?

CANOPY ROAD

BEER & WINE

DRAFT

CANOPY ROAD Café

PRIVATE
Admittance by appointment only

NO.

IT'S THE MIDDLE OF THE DAMN DAY. YOU'RE MAKIN' ME NERVOUS. I STILL HAVE SOME EXPLOSIVES. LET'S JUST SET THEM THERE, AND--

NO. HAVE ANOTHER ESPRESSO.

AND LISTEN TO ME. IF YOU TRY TO GO TOE-TO-TOE WITH ONE OF THESE GUYS ON **HOW MANY CONCUSSIONS YOU CAN TAKE**, YOU WILL **ALWAYS LOSE.**

WE HAVE TO BE **SMARTER.**

HOLD UP, WE'VE GOT ONE. UH, I MEAN NOT ONE. **FOUR.**

YOU HEAR ABOUT HOW BLACK MASK'S DUDES OFFED A TOMASSO GIRL?

MAYBE HE GOT JEALOUS, *HAHAHA*, WEIRD OLD DUDE.

STILL, DON'T ***KILL*** 'EM--IF YOU'RE ***DONE*** WITH A GIRL ***I'LL*** TAKE 'ER!

BEE DRONE CAM

Tonight, we hit Sullivan in his pockets.

HELLO? IS SOMEONE HERE?

klik

*These guys box for a **cheating, intimidating racket,** and they know it.*

*They **love** it. And they'll try and kill Onyx and me to protect their sorry pride.*

OOF!

His **best fighters** will have a hard time making Uncle Finbar any money with **shattered hands.**

LEFT OR RIGHT HAND FIRST, MAN?

OR YOU PUT 'EM TOGETHER AND I'LL GET THIS DONE IN ONE.

NO--!

SMASH

AAAaah!

MY HANDS!

CATWOMAN-- LOOK OUT!

IT'S NOT PERSONAL, FELLAS--BUT IT WASN'T WITH KRISTI EITHER-- YOU MEN JUST NEED TO BE MADE AN *EXAMPLE.*

SO YOU GET READY TO SPEND SOME TIME IN BED. TWELVE WEEK HEALING TIME FOR THOSE LIGAMENTS, MINIMUM.

pap

pap

AAAGH!

DO SOME READING WHILE YOU'RE OUT. MAYBE YOU CAN *LEARN* SOMETHING.

OKAY, DARIO-- WHERE ARE THE OTHERS?!

...DARIO?

HEY--HEY THERE, YOU'RE, UH, BATTLIN' BIXBY BROWN, AREN'T YOU, MAN?

HUH? KID, NOW'S NOT THE TIME.

WAIT, C'MERE. AREN'T YOU UH, TOMASSO'S SON?

YEAH, I'VE SEEN YOU BOX.

I WANTED TO ASK YOU SOMETHING--

NOT THE TIME, KID, WE'VE GOT PROBLEMS.

GET STRAPPED AND HELP OUT OR BACK OFF.

tsssssssss

WHAT THE $@#%, TOMASSO! ARE YOU OUT OF YOUR MIND?

YOU'RE DONE IN THIS PART OF TOWN. YOUR WHOLE #@$@%ING FAMILY IS!

CATWOMAN, ONYX, GET OUT.

I BOUGHT YOU SOME TIME. I PAID WITH THE LAST OUNCE OF GOODWILL I'VE GOT, BUT I BOUGHT IT.

WELL SPENT-- FOLLOW ME, KIDDO.

CAPULLO'S RISTORANTE.

SULLIVAN, FINBAR, FINS, SULLY. *WHAT'RE YOU DOING?*

IT MIGHT SEEM LIKE THAT'S RHETORICAL--

--LIKE WHEN YOU'RE WATCHING THE GAME ON TV AND *YELLING* AT THE *IDIOTS WHO ARE DOING THE WRONG THING!*

SIONIS. THIS IS A PRIVATE MEETING BETWEEN LOCAL BUSINESSMEN.

RESERVED
CAPULLO'S RISTORANTE

DRAGOS IBANESCU.
One of the five mob bosses.

NO, I'M LITERALLY ASKING, WHAT THE @#$% ARE YOU DOING?

CATWOMAN AND HER CREW JUST BRUTALIZED YOUR WHOLE *STABLE,* AND YOU'RE LETTING HER *LIVE?!* WHY ARE YOU LETTING HER *BULLY* YOU?

SIONIS, YOU CAN SPARE US THE THEATRICS.

OF COURSE WE PLAN TO RESPOND TO CATWOMAN'S ATTACK. AS A *UNIFIED FRONT,* NO DOUBT.

ONE YOU ARE *WELCOME,* ENCOURAGED EVEN, TO JOIN.

Federico Tomasso.
The Don.

Eiko Hasigawa.
Hasigawa Yakuza Clan.

YOU PEOPLE *WHINE AND WHINE* ABOUT THE *COSTUMED CREEPS.* YOU WANNA LEAVE THIS CITY AND GO TO ANOTHER?

WHERE THE *COSTUMED CREEPS* SPEND TEN MINUTES IN THE SUN AND GET ENOUGH *POWER JUICE* TO *PUNCH CLEAN THROUGH YOUR SKULL?*

BE MY GUEST.

BUT YOU *WUSSES CHOSE* GOTHAM. SO YOU *GET* GOTHAM.

BLACK MASK.
Roman Sionis.

I HAVE *BIGGER PROBLEMS* THAN A *GIRL IN CAT EARS.*

SHE PUT SOME OF MY BOXERS ON THE BENCH--I HAVE OTHERS.

SHE'S GOT A BIG TOUGH FRIEND? WELL, I HAVE A FEW MESELF.

BUT IT'S HER *INSIDE MAN* THAT I'M KEEN ON BRINGING UP.

FINBAR SULLIVAN.

That was his boxing gym.

DARIO TOMASSO.

MY *SON* WAS NOT OUT *BREAKING HANDS,* I ASSURE YOU.

YOU DON'T EVEN KNOW WHAT YOUR *BOY'S* UP TO?

I WAS CROSS WHEN I THOUGHT YOU WAS GOING TO *WAR* WITH ME, FEDERICO.

BUT NOW THAT I KNOW YOUR OWN *SON'S* GONE *ROGUE* AND YOU CAN'T KEEP YOUR *HOUSE* IN ORDER...THAT'S *WORSE.*

MAKES ME WANNA PUT YER WHOLE *FAMILY* DOWN, JUST *IN CASE.*

YOU KNOW WHO *EVERYONE* LEAVES THE @#$% ALONE?

ME! YOU KNOW WHY? BECAUSE *I KILL* PEOPLE.

SO PEOPLE *LISTEN.*

SLAM

YOU KNOW WHY CATWOMAN DOESN'T BOTHER ME? 'CAUSE I *MURDERED* A GIRL!

I SAY WE MURDER ANOTHER! THE CAT HERSELF.

LOOK, IT MADE MY BUDDY HERE SAD TO LOSE HIS BEST GIRL. *AND* SOME OF HIS GUYS.

BUT THE OLD MAN'S ABOUT TO *RETIRE.* SO HE RIDES WITH *ME,* FOR THE MOMENT. *DON'T* YOU, BUDDY?

W-WE ARE *GRATEFUL* FOR YOUR SUPPORT, SIONIS.

AND MY *SUPPORT* KEEPS HIM SAFE FROM *CATWOMAN.*

WOULD THE *BATMAN* NOT RETALIATE?

HE'S NOT EVEN HERE! AND BY THE TIME HE RETURNS? WE'RE ALL THE STRONGEST WE'VE EVER BEEN, WITH THE CAT *DEAD.*

THINK ABOUT IT. TAKE A VOTE!

YOU SEEM AFRAID. I AM NOT. I KNOW THE CAT WELL.

WE WON'T BE ISSUING A HIT AGAINST HER. YOU'LL HAVE TO JUSTIFY MURDERING HER YOURSELF.

WAIT, EIKO-- YOU SPEAK TOO HASTILY FOR US ALL.

THERE ARE THREE MEN HERE WHO MAY DISAGREE WITH YOU...

CATWOMAN'S APARTMENT. THE TRIXIE, GOTHAM CITY.

SO I WAS WRONG ABOUT THE PEPPER SPRAY.

HAH, YOU'RE WELCOME.

THANKS FOR DINNER.

NO PROBLEM. I USUALLY JUST CALL DOWN TO CAPULLO'S BUT...

I NEEDED A BREAK FROM THAT PLACE.

HM. MY USUAL GOTHAM SOURCES SAY THAT BOOKIES ARE FREAKING OUT, RETURNING A TON OF FIGHT BETS.

PRRRRR

YEAH.

HEY... YOU *PASSED*, BY THE WAY.

OH, I WAS BEING TESTED?

UH-HUH. WATCH IT WITH THAT VALMONT GUY.

I'M AROUND.

WHAT IF HE'S SERIOUS, ONYX?

WHAT IF HE LOVES GOTHAM TOO?

GOOD.

SO WITH *THAT* GOOD NEWS, I'LL HEAD OUT.

SO SOON?

I DON'T LIKE THAT "BATMAN'S ASSOCIATE" PASS. HE AIN'T AROUND AND YOU'RE YOUR *OWN* WOMAN.

AND WE'RE TECHNICALLY ON A BREAK...

WHAT IF HE JUST WANTS TO DO AS I SAY, AND DOESN'T WANT ANYTHING FOR IT?

SELINA, IT'S GOOD TO SEE YOU AGAIN.

YOU'RE FOCUSED, AND THAT'S A *GOOD* THING.

BUT I GOTTA TELL YOU...I DON'T THINK THAT MAN *LOVES* GOTHAM...

...HE JUST WANTS TO @#$% IT.

CATWOMAN?

HEY, UH...IS IT OKAY IF I TAKE THE COUCH? I'M JUST WORRIED IF I CHECK INTO A HOTEL HE'LL TRACK ME DOWN, AND--

*Panic. **Panic.** The thought of sharing my space with another stray again, so soon--*

I'm a big advocate for boundaries, and I'm not exactly the nurturing type.

But he sacrificed the last little bit of good will that he had in the crime world to get Onyx and me out of there...

...So I can sacrifice some comforts for him.

HELP YOURSELF TO ANYTHING IN THE FRIDGE. SORRY TO WEAR MY COWL AROUND THE HOUSE, BUT...

I'M NOT FLIPPANT WITH MY IDENTITY.

OKAY. I'M REAL CURIOUS, BUT I WON'T PRY.

HEY, DARIO...

...DOES YOUR DAD KNOW ANYTHING ABOUT YOU AND NOAH? DOES HE *KNOW* ABOUT YOU?

ARE YOU KIDDING?

THIS ISN'T SOME AFTER-SCHOOL SPECIAL, CATWOMAN. MY FATHER IS A HYPER-TRADITIONAL *DON* SEEKING TO PROVE HIMSELF IN ONE OF THE *WORLD'S TOUGHEST CITIES.*

THERE IS NO *COMING OUT TO MY DAD.* ANYONE FINDS OUT ABOUT NOAH AND ME, OR *ANYTHING* LIKE THAT ABOUT *ME* AT *ALL...*

I'M *DEAD,* YOU KNOW THAT, RIGHT?

CAN'T PUT THAT ON THE FAMILY. ONLY A MATTER OF TIME, I FIGURE, SO I MIGHT AS WELL LIVE FAST WHILE I'M HERE AND *DO* SOMETHING THAT *MATTERS.*

IS THAT WHAT YOU THINK? THAT YOU'RE USEFUL TO ME BECAUSE YOU'RE GONNA *DIE YOUNG?*

NO, DARIO.

YOU'RE GONNA LIVE.

These aren't good kids I'm recruiting anymore.

These are souls who are ready to die, way too young.

GOOD NIGHT, DARIO.

CATWOMAN

DANGEROUS LIAISONS PART 3 OF 4

TINI HOWARD STORY NICO LEON ART
VERONICA GANDINI COLORS TOM NAPOLITANO LETTERS

JEFF DÉKAL COVER JENNY FRISON VARIANT COVER SOZOMAIKA 1:25 RATIO VARIANT
DANI WITH TRISH MULVIHILL INTERNATIONAL WOMEN'S DAY VARIANT JENNY FRISON THE BATMAN MOVIE VARIANT
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NEXT: THE HASIGAWA CLAN!

THE DARK KNIGHT. THE MAN OF STEEL. GET READY, IT'S TIME TO SOAR!

BATMAN • SUPERMAN

WORLD'S FINEST

AN EPIC NEW MONTHLY SERIES

DC

MARCH

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WRITTEN BY
MARK WAID

ART BY
DAN MORA

DC NATION SPOTLIGHT ON

BATMAN BEYOND THE WHITE KNIGHT

INTERVIEW WITH SEAN MURPHY

Writer and artist Sean Murphy returns to the White Knight universe with a new take on Neo-Gotham and Terry McGinnis in the eight-issue DC Black Label series *Batman: Beyond the White Knight*.

What do readers need to know going into *Batman: Beyond the White Knight* #1?

At the end of the last volume, I had Bruce giving himself up and going to jail. While he's locked up, somebody breaks into Wayne Manor and steals the Batman Beyond suit prototype. Bruce decides to escape from jail, hoping to finally put Batman to bed. However, he can't do this alone and ends up needing the Bat-Family to help him.

Was Terry McGinnis a character you always wanted to work on?

I really loved the *Batman Beyond* animated series as a kid, and it was exciting to take *White Knight*'s approach and adapt it to the Beyond world. I really wanted to give *Batman Beyond* fans everything they're looking for, while playing with the pieces in a new and unique way.

How is this distinct from *Batman: White Knight* and *Batman: Curse of the White Knight*?

Batman: White Knight was a political thriller and *Curse of the White Knight* was a historical thriller. This will be a sci-fi thriller. Not only are we in Neo-Gotham with lots of crazy tech, I also wanted to explore how Bruce is going to forgive himself for the mistakes of Batman. He's always going back and forth trying to decide if Batman was *ever* a good idea. He's going to try and sort some of those ideas out in this.

Do you have a favorite page in the first issue?

It's the big reveal of the Terry McGinnis Beyond suit. At first, I tried to reinvent his costume, but then realized it already looked great! By complicating the design of the suit, it would just look wrong. It's very close to the suit in the animated series with a few extra details added here and there.

Can you tease a scene that is going to make this a must-read for fans?

There's a big reveal on the last page. I'm telling you...read the first issue, get to the last page, and then tell me you aren't going to read the rest.

DON'T MISS

BATMAN: BEYOND THE WHITE KNIGHT #1

ON SALE IN MARCH!

DC BLACK LABEL Ages 17+

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"